FINDING YOUR VOICE – WEAVING SONGS AND STORIES



CARMEL DAVIES

ACTA Conference BRISBANE 2022 Pushing the Boundaries

VOICE SONGS STORIES



URBAN LYREBIRDS

VOICE, SONGS & STORIES PUSHING THE BOUNDARIES



- Resources that reflect students lives and concerns
- Students long for and deserve engaging /meaningful content
- Create a classroom where all students can shine
- Be ready to let go of the prepared lesson, while
- **BEING PREPARED**
- ► Humour drama role play -



"Laughter, song and dance create emotional connection; they remind us of the one thing that truly matters :

We are not alone."

Brene Brown

WORKSHOP OUTLINE

- ► Warmers
- ► Why song?
- ► Why story?
- Working the song beginner/post beginner
- Working the story beginner/post beginner
- Working the song Intermediate /advanced



WHAT'S THE MATTER?

YOUTUBE CHANNEL URBAN LYREBIRDS

<u>https://youtube/T5i4sjObc_k</u>



Sing With me! Book 1 Page 46



2. Pronunciation

Linking between consonants and vowels

Linking joins two words together.

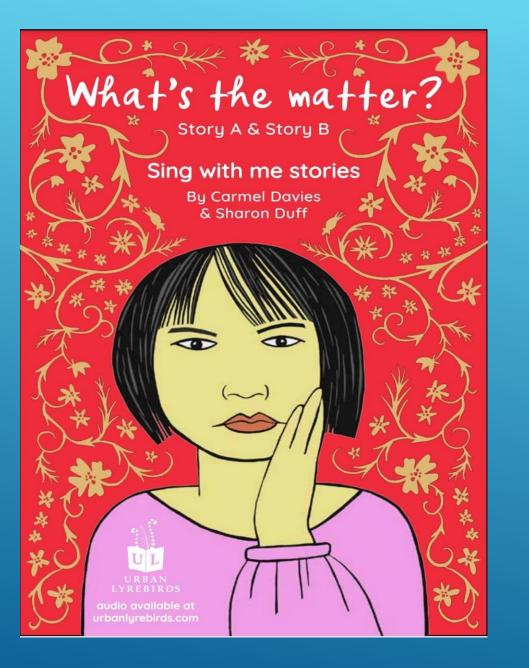
We join two words together when the first word ends in a consonant and the next word is a vowel.

Listen to your teacher link the consonants and vowels together. Then say the question and statements five times.

a) What's up with you?b) I've got a headache.c) I've got a toothache.d) Have a massage.

Look at the song again and mark in the linking. Then sing the whole song.

What's up with you?





WHAT'S THE MATTER? STORY A FOR BEGINNERS

- ► Hi I'm Salma. I live with two friends, Ajak and Meili.
- ► Today everyone is sick.
- ► **Salma**: What's wrong Ajak?
- ► Ajak: I've got a stomachache. I feel sick.
- **Salma**: Go to the doctor.
- ► Ajak: Maybe tomorrow.
- She went to sleep.



Hi, I'm <u>Sa</u>lma. I live with two friends, <u>Ajak</u> and Meili.

Today everyone is sick.

Salma: What's wrong Ajak?

Ajak:I've got a stomach-ache. I feel sick.Salma:Go to the doctor.Ajak:Maybe tomorrow.

She went to sleep.





WHAT'S THE MATTER? STORY B - POST BEGINNERS

The **next** <u>ev</u>ening, **I** felt **bad**! I **didn't** want any **dinner**.

Meili: Salma, what's up?

Salma: I've got a headache, a really bad headache.



Meili: How come?

- Salma: I got a parking ticket today. I didn't see the one hour sign. I need to pay \$240!
- Meili: Oh no! You need a massage.
- Salma: <u>Massage</u>? It costs too much. Can you give me one?



WHAT'S THE MATTER?

STORY B POST BEGINNER PAUSING / INTONATION

- ► Meili: Salma, / what's up?
- ▶ Salma: I've got a headache, / a really bad headache.
- ► Meili: How come?
- ▶ Salma: I got a parking ticket today.//I didn't see / the one hour sign.//
- ► I need to pay / \$240!
- ▶ Meili: Oh no! // You need a massage.
- ► Salma: Massage? // it costs too much. .//
- Can you give me one?
- Meili: Sure! // And, / I'll give you back / your \$250 / next pay.//
- ► Salma: Gracias! // Thanks Meili.





- Whats the Matter? Story B
- Pronunciation
- ► Page 23

3. Pronunciation Three syllable words. Mark the syllables and the stressed syllable.

ap/<u>art</u>/ment delicious expensive overtime unhappy stomachache takeaway everyone







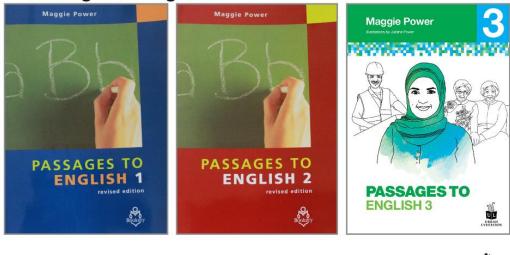
QUESTIONS FROM TEACHERS

►I CAN'T SING!?? How about shy students? ► Is singing for advanced students? How do I sell singing? No time for singing due to compliance How do we organise the classroom?

Sing with me! Books & CDs 🎧



Passages to English









May Street Stories Six Readers & audios







Ten Readers and downloadable audios $\,\, {igcap} \,$





CONTACT DETAILS



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