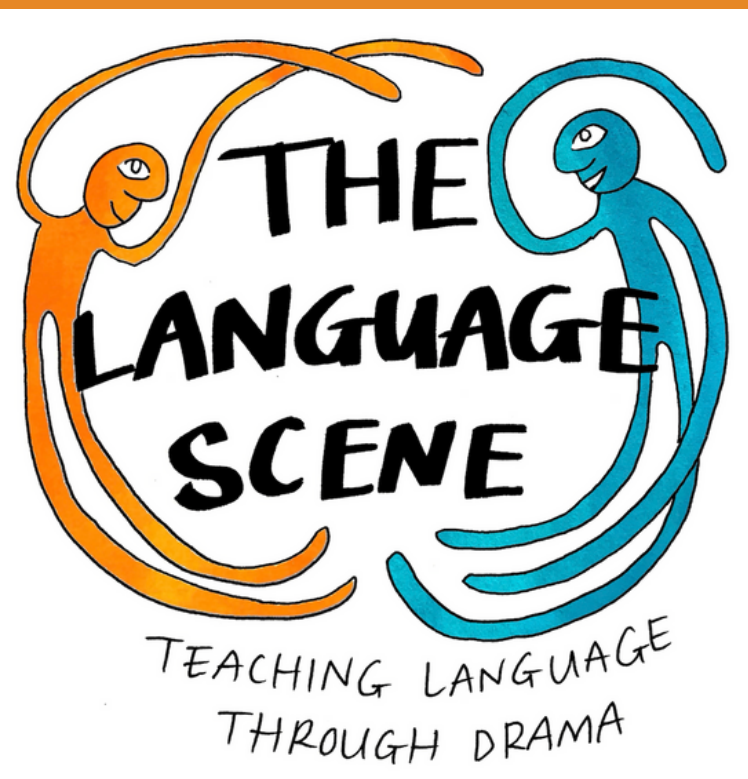


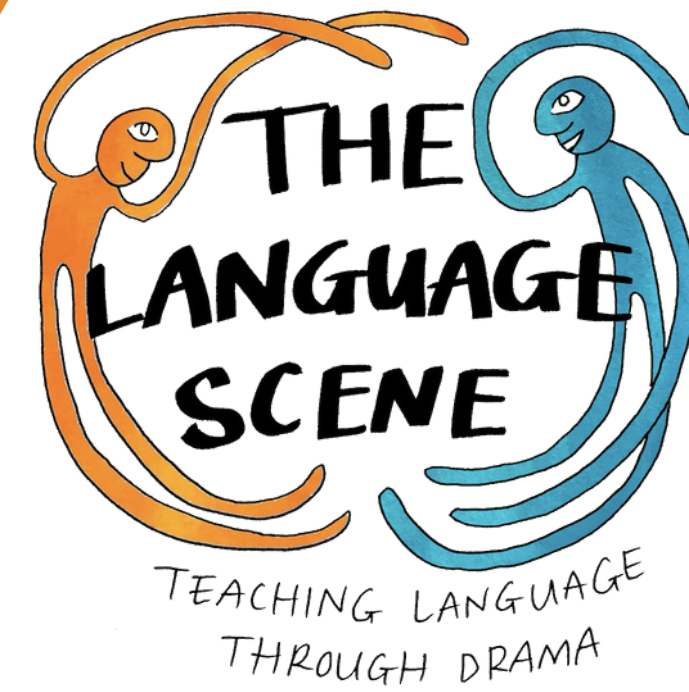
# Teaching language through drama

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Presenter: Jodie Whitehurst  
Saturday, 14 October, 2023



# Key vocabulary



amused

disgusted

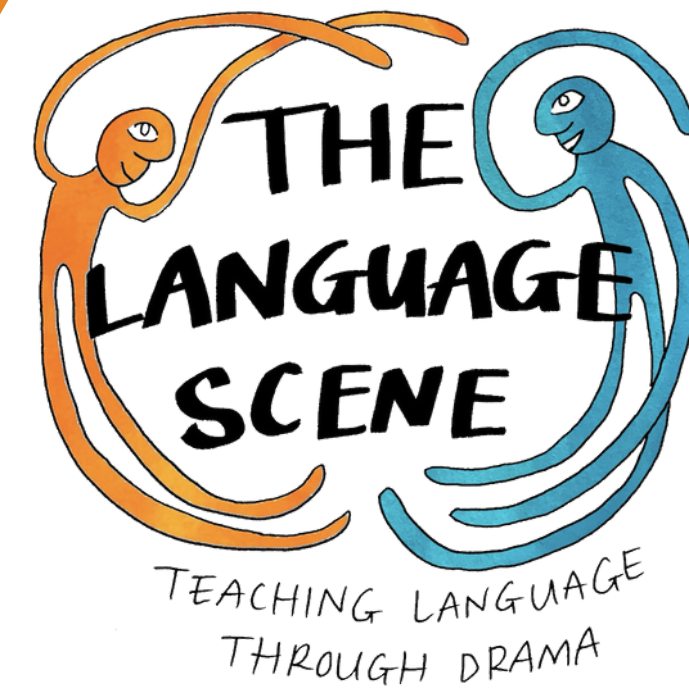
terrified

devastated

fascinated



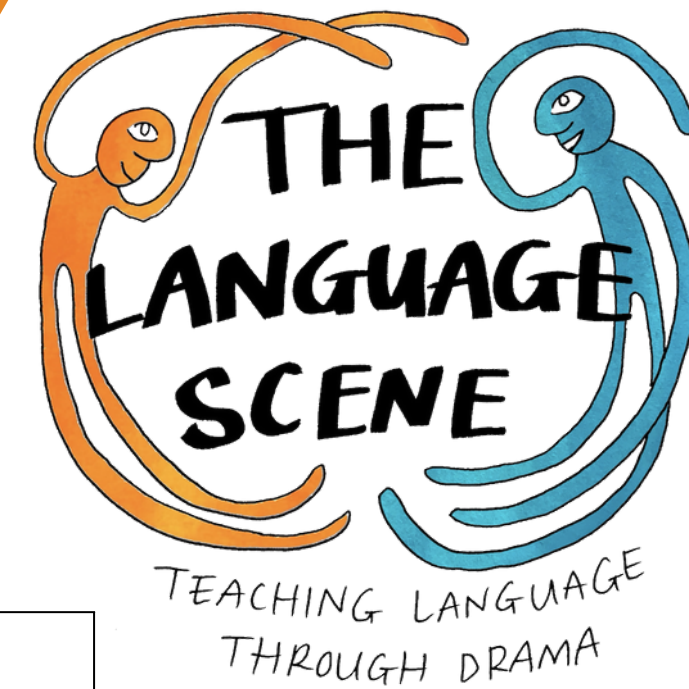
# Describing the action



Tien is \_\_\_\_\_ing.

Amne is \_\_\_\_\_ing. She looks/ seems \_\_\_\_\_.

# Planning your scene



## Who?

Who are the characters? What is their relationship?

## What?

What are they talking about? What is happening in the scene?

## Where?

Where does the scene take place?

## How?

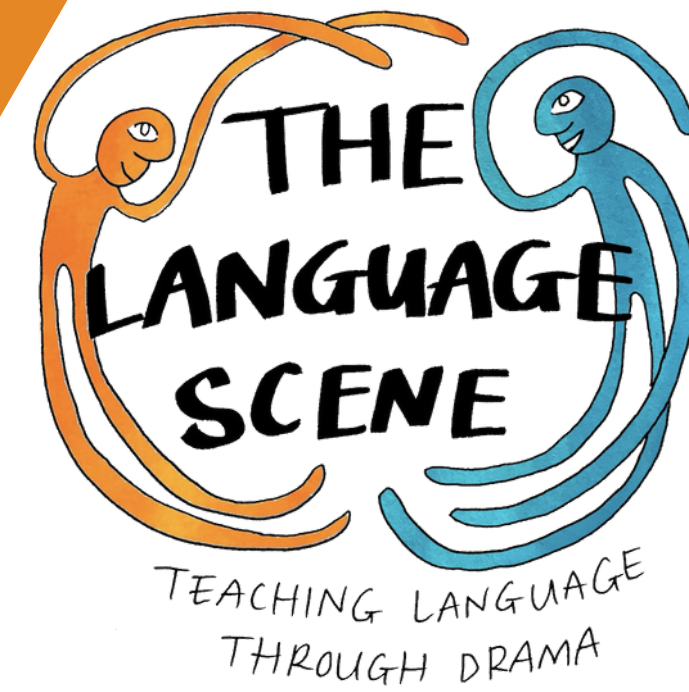
How does your character feel? (choose one of the adjectives from today's session).

## Why?

Why does your character feel this way?

**Suggestion:** Use your scarf as a prop or costume item to help bring the scene to life.

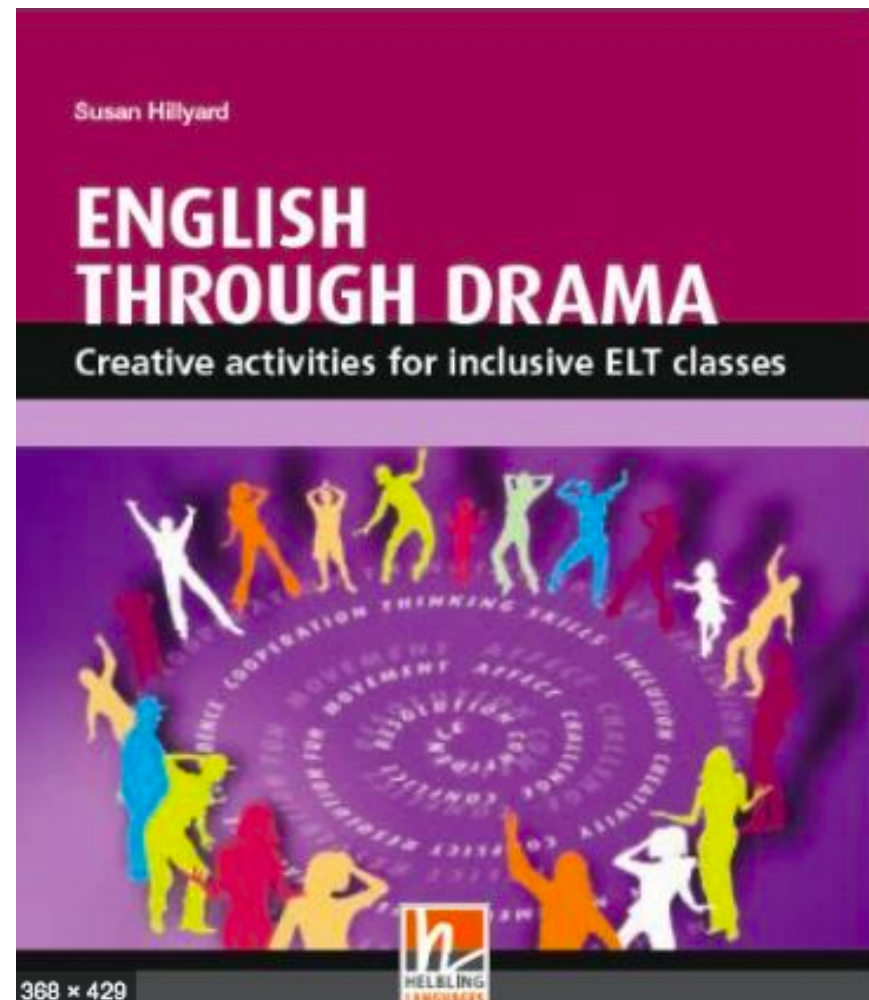
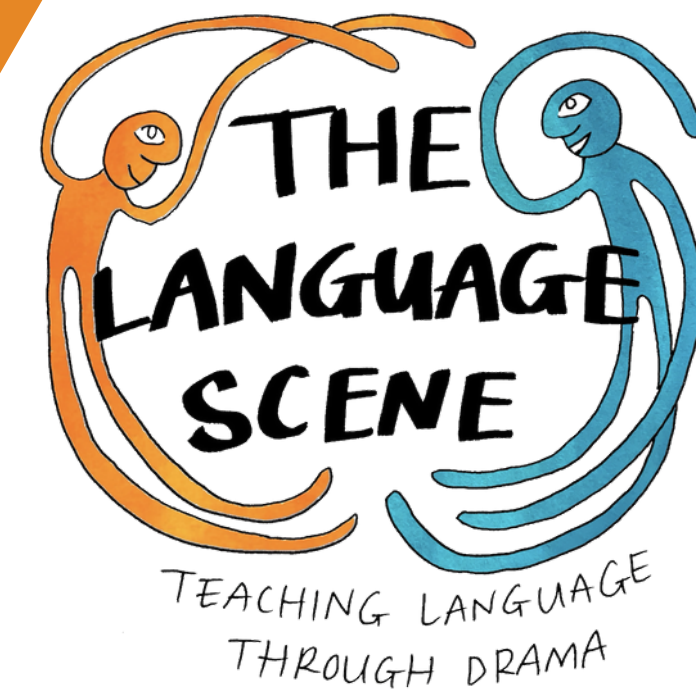
# Reflections



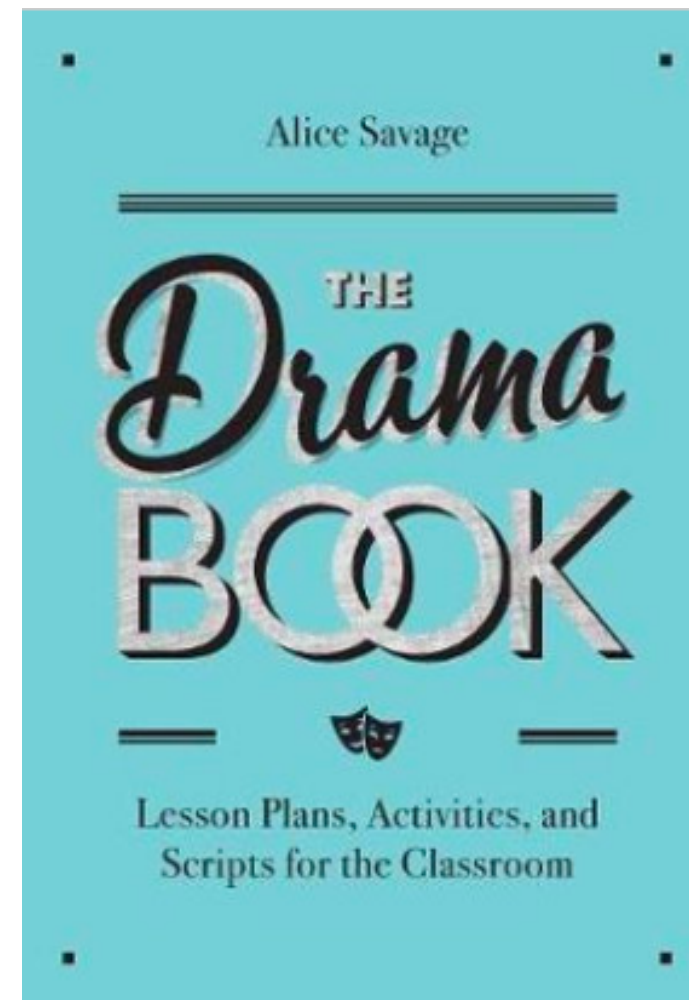
1. What grammatical structures/ language skills did we explore/ practise?
2. What other skills/ benefits might students gain through these activities?
3. How could you adapt or extend these activities for your teaching context?



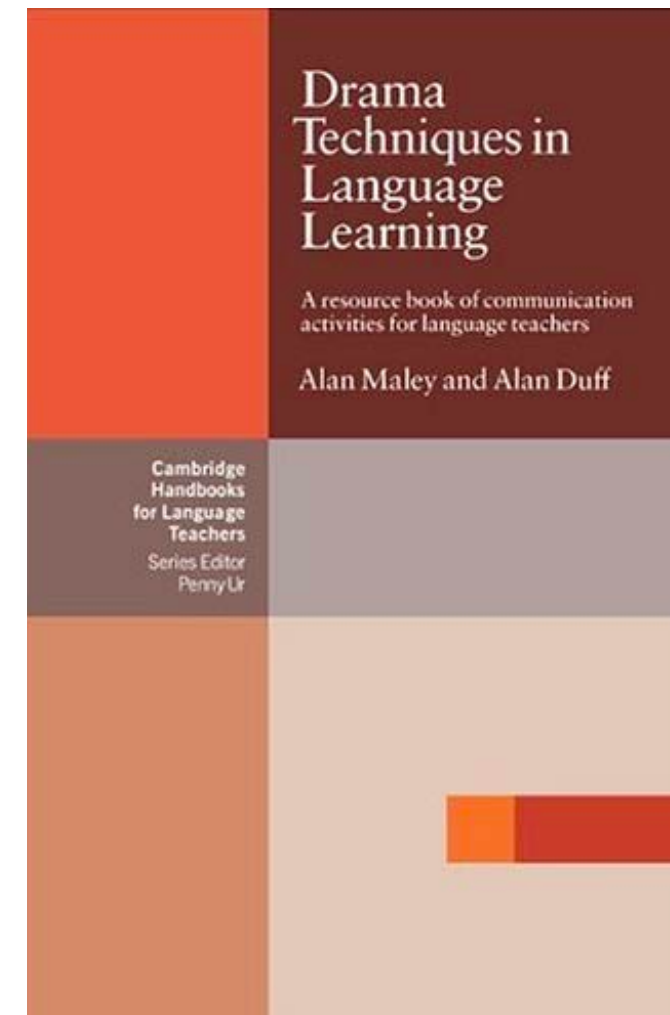
# Recommended resources (books)



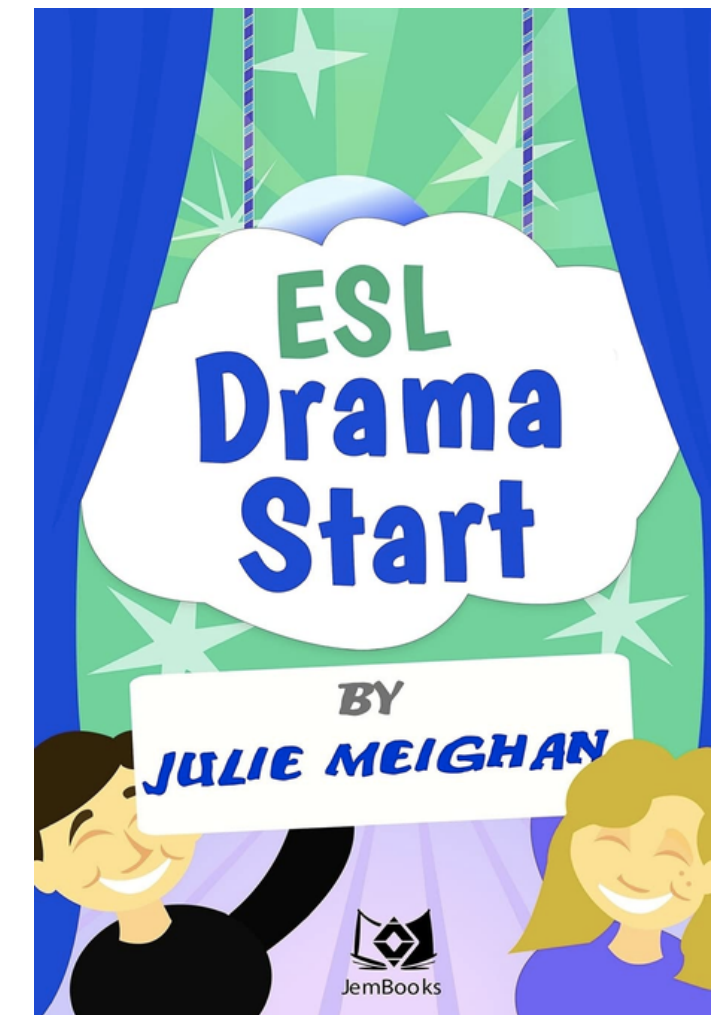
Susan Hillyard



Alice Savage

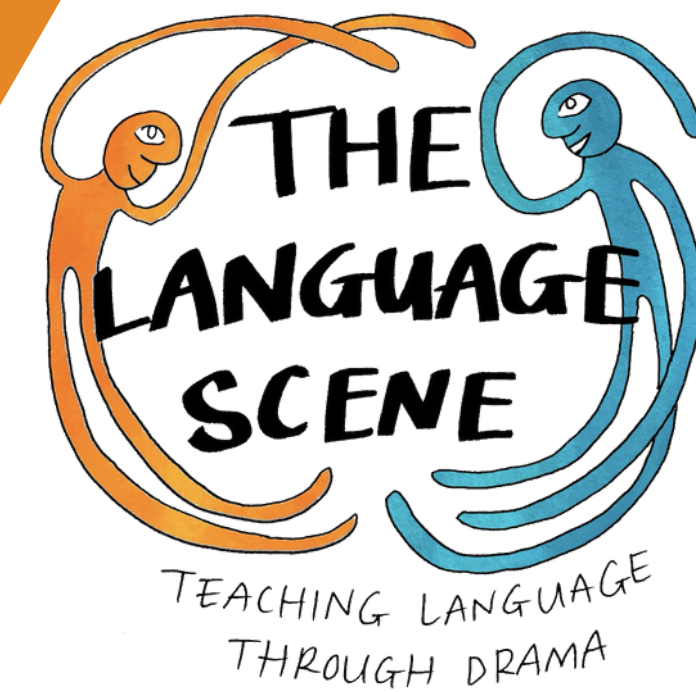


Alan Maley and  
Alan Duff

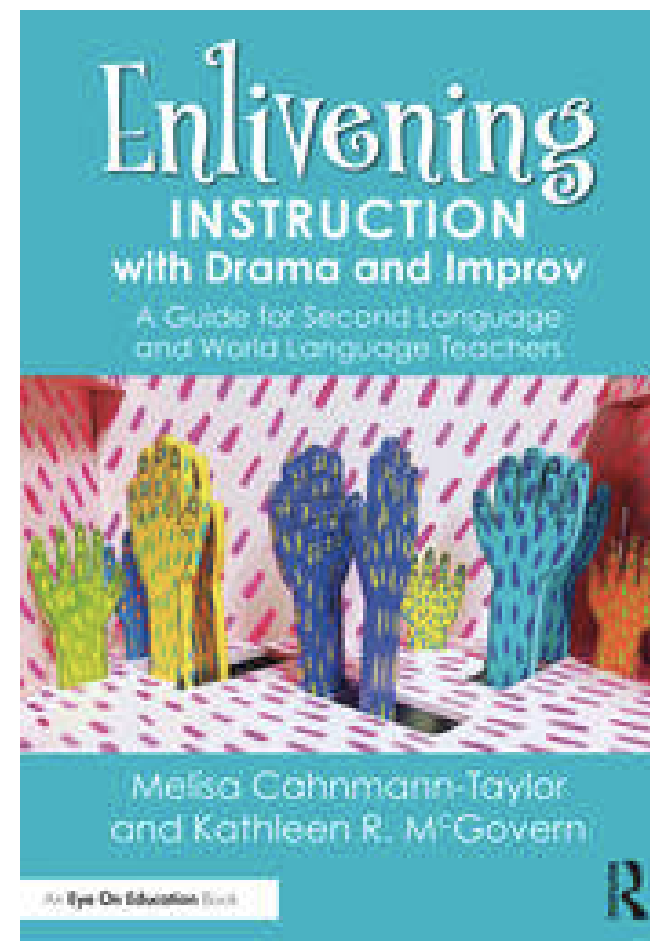


Julie Meighan

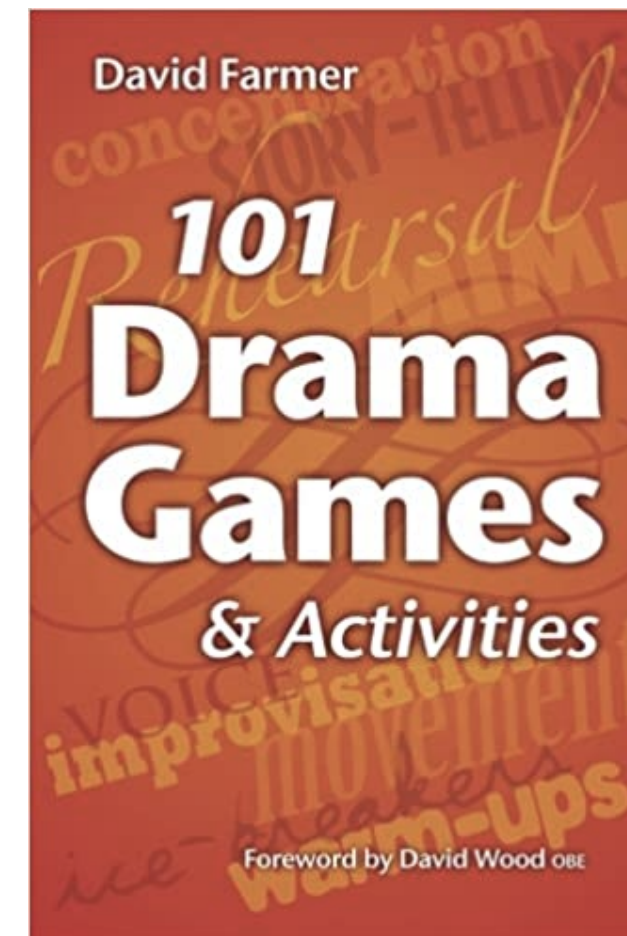
# Recommended resources (books)



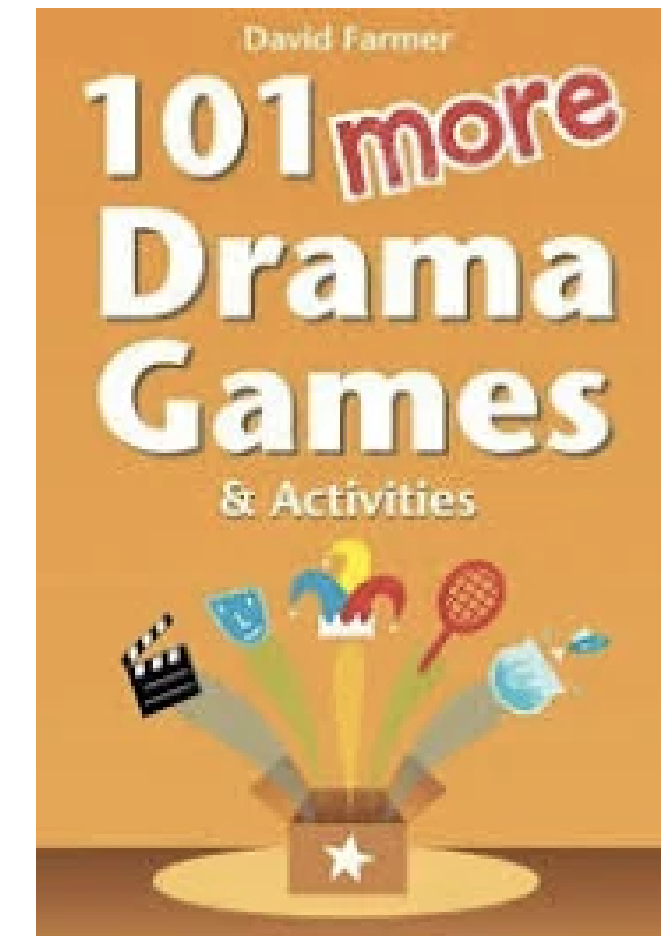
**Victoria Campbell &  
Zoe Hogan**



**Melisa Cahnmann-Taylor  
& Kathleen. R. McGovern**

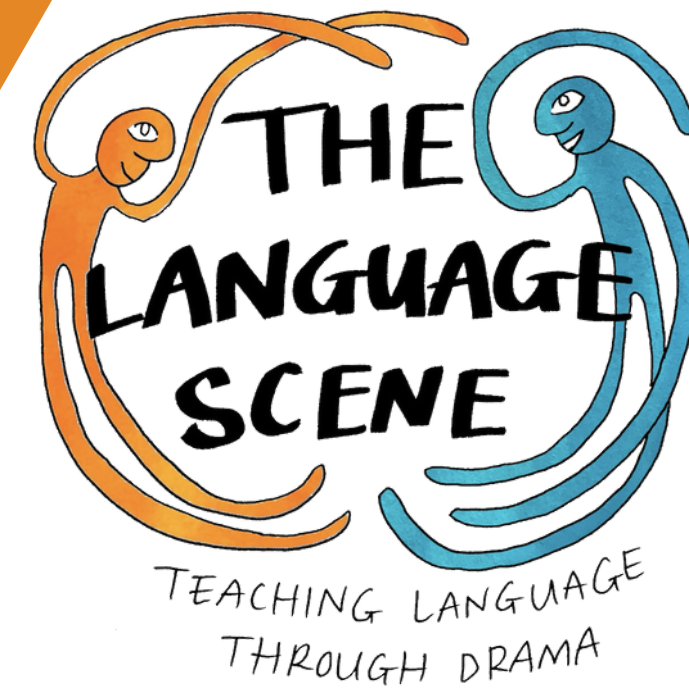


**David Farmer**





# Recommended resources (online)



Drama resource



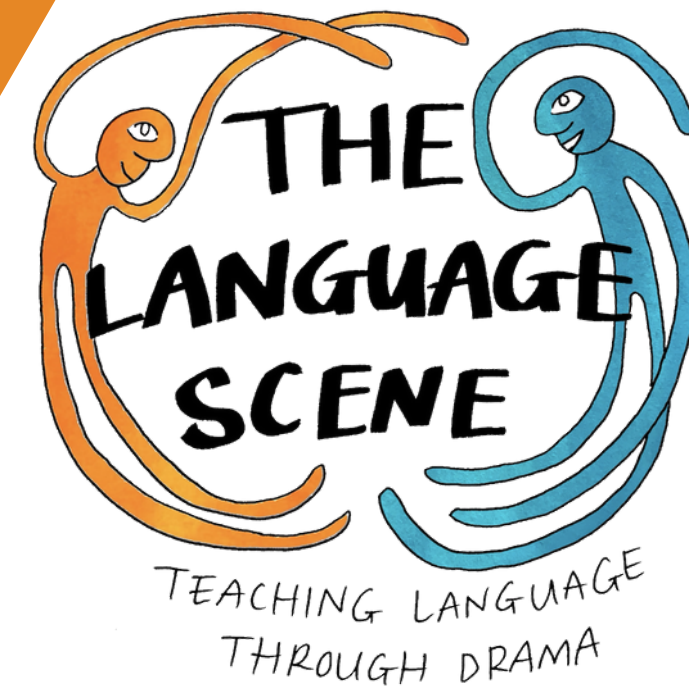
Scenario Journal



DiALLA.    [https://www.facebook.com/groups/219992 14 60063190/](https://www.facebook.com/groups/2199921460063190/)



# For updates on further professional learning...



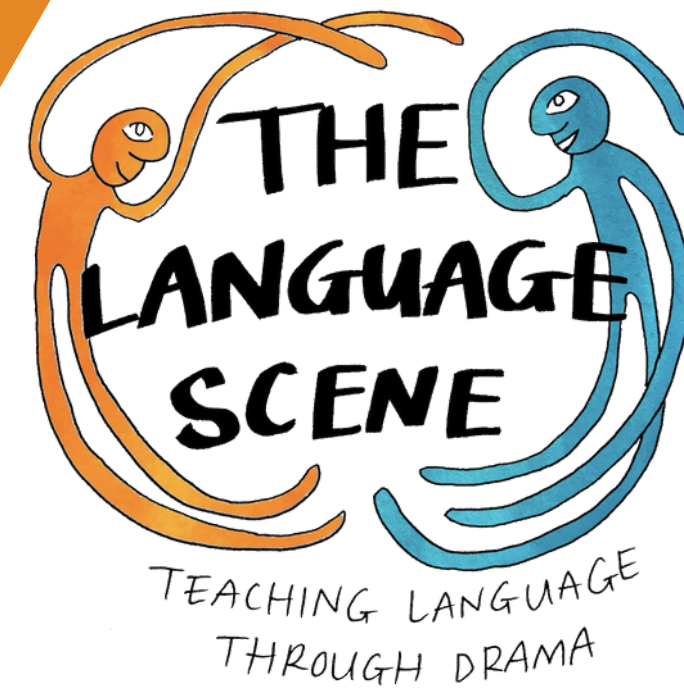
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# Questions?



Feel free to email me with follow up questions:  
[jodie@thelanguagescene.com.au](mailto:jodie@thelanguagescene.com.au)